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hermeneutic-communicative approach; 2.1 Hermeneutic processes; 2.2 Communication processes; 3. Messages of salvation; 3.1 A Christological perspective on the psalms?; 3.2 The range of salvation
4. The structure of the psalms5. The texture of the psalms; 6. Sermons as a work of art; 7. Sermon structure; 7.1 Introduction; 7.2 Dynamic development; 7.3 Conclusion; 8. Types of sermons; 9. Guidelines for writing sermons; 10. The texture of a sermon; 10.1 Language as imaginative power; 10.2 The metaphorical landscape; 10.3 The functions of metaphors; 10.4 Linguistic acts; 11. The posture of a sermon; 12. Imaginative sermons; 12.1 Editing; V. PSALMS IN LITURGY; 1. Bridging function of psalms; 2. Interpretation of psalms in the New Testament; 3. Influence of psalms on liturgy
4. Psalms as a reader5. Psalms as a prayer book; 6. Psalms as a book of meditation; 7. Psalms as a book of songs; 8. Psalms as hymns; 9. Liturgy as a creative process; 10. Psalms tuned into liturgy; 11. Psalms as liturgical acts; 11.1 Introit psalm; 11.2 Votum; 11.3 Benediction; 11.4 Glory to God; 11.5 Prayers; 11.6 Law; 11.7 Confession of guilt; 11.8 Exoneration; 11.9 Scripture reading and sermon; 11.10 Prayer; 11.11 Votive offering; 11.12 A song of reply; 11.13 Abenediction; 12. A last note; 13. A sermon; Psalm 134: "Come Bless the Lord, may the Lord Bless you."; BIBLIOGRAPHY
SUBJECT INDEX

Sommario/riassunto

In *Theopoetry of the Psalms* Cas J.A. Vos explores the beauty of the Psalms and examines their meaning within the context of exegesis, homiletics and poetry. By investigating the structure, literary genre, history and theology of the Psalms he traces the ways in which they continue to be relevant to contemporary readers and to modern worship. Vos scrutinizes the Psalms as a volume of poetry and a work of art; considers hermeneutical approaches and difficulties, providing not only a verse-by-verse analysis but also a contextual history; outlines a comprehensive homiletic theory for preaching the
