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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- What is a landscape architect? -- How this book is structured -- 1. The History of Landscape Architecture -- Beginnings -- The growth of landscape architecture as a profession -- The growth of the profession in Europe -- The expansion of the profession worldwide -- Case study: Painshill Park, Surrey, UK -- Planning -- City planning and structural green space -- Changing styles: from Modernism to Postmodernism and beyond -- Case study: Emscher Park, Ruhr Valley, Germany -- Changing priorities: ecology, biodiversity and sustainability -- Case study: Ijsselmeerpolders, the Netherlands -- 2. Beginning a Project -- The brief -- Types of client -- Case study: Westergasfabriek Park, Amsterdam -- Fees: how to get paid -- Case study: Central Park, New York City -- Site survey -- Case study: Thames Barrier Park, London -- 3. The Design Process -- Developing a design -- Case study: Aphrodite Hills, Cyprus -- The principles of design -- Case study: Hedeland Arena, Roskilde, Denmark -- Human flow and natural change -- Case study: Marketplace and Waterfront, Odda, Norway -- 4. Representing the Landscape Design -- Drawing and sketchbooks -- Case study: School Courtyard, London -- 3D

modelling and video -- Photography -- Digital design -- Building Information Modelling (BIM) -- Mapping, air photography, satellite imagery and Geographic Information Systems (GIS) -- Report writing -- Live presentations -- Case study: Villa Garden at Aphrodite Hills, Cyprus -- 5. From Design Team to Long-term Landscape Management -- The stages of work -- Case study: London 2012 Olympic Park -- Multi-disciplinary design teams -- The programme of work and the design team -- Costing a project -- Landscape management -- Case study: The Parks Trust, Milton Keynes, UK -- Case study: Dr Jac. P. Thijsse Park, Amstelveen, the Netherlands -- 6. Education and Employment -- Applying for a university course -- Internships and jobs -- Setting up your own business -- Marketing -- Case study: Thames Landscape Strategy -- A note on professional status: the way the profession is seen worldwide -- Case study: Druk White Lotus School, Ladakh, India -- 7. The Future -- A changing environment -- Some challenges -- Case study: The Dutch National Water Plan -- Case study: Floating Gardens, Shad Thames, London -- Case study: Korail, Dhaka, Bangladesh -- Case study: North Holland coastline, the Netherlands -- Recycling and everyday practice -- Final thoughts -- Glossary -- Bibliography -- Acknowledgements.

Sommario/riassunto

Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practise of landscape architecture, the professional skills required and the latest developments.
