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The Meaning of Kī Verse 19; Verse 20; Verse 21; Verse 22; Summary of Major Themes; Chapter 8 ROMANS 8.19-22 COMPARED TO JEWISH APOCALYPTIC LITERATURE; Corruption of Creation; Redemption of Creation; Personification of Creation; Functions of Corruption and Redemption of Creation Themes; CONCLUSIONS; Apocalyptic Theology or Literary Genre?; The Question of Literary Dependence; Strands of Jewish Apocalyptic Thought Closest to Romans 8.19-22; Bibliography; Index of Ancient Literature; Index of Modern Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

Nature plays an important and often neglected role in Jewish apocalypses. Most Second Temple Jewish apocalypses (ca. 200 BC - AD 100) do not oppose the material world, but view nature as damaged by human and angelic sin. Rather than expecting God to destroy the world, many look forward to God's dramatic eschatological deliverance of nature from corruption. Although Romans 8:19-22 was not written in the genre of an apocalypse, it shares the basic apocalyptic world view. The Apostle Paul follows that stream of apocalyptic thought that looks forward to the transformation of creation by an esch
