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Sommario/riassunto	This book addresses a fundamental reality of our time: the great movement of people, for a variety of reasons, within and across countries and cultures. From this migration has emerged the "diasporic intellectual": the state of dislocation and displacement has become a

vantage point for reflection and interpretation. The same is true of theological studies in general and biblical criticism in particular. In this masterly treatment, Fernando Segovia focuses on the emerging transborder biblical interpreters from the Two-Thirds World now residing and working in the West, both in the United States
