

1. Record Nr.	UNISA996386015303316
Autore	Pius, Pope, <1405-1464.>
Titolo	Here begynneth the egloges of Alexander Barclay, priest [[electronic resource]] : wherof the first thre containeth the miseries of courtiers and courtes, of all princes in generall. The matter whereof was translated into Englysshe by the said Alexander in forme of dialoges, out of a booke named in latin, Miserie curialium, compiled by Eneas Silvius poete and orator, which after was Pope of Rome, and named Pius. In the which the interlocutors be, Cornix, [et] Coridon
Pubbl/distr/stampa	[Imprinted at London, : By Humfrey Powell, [1548?]]
Descrizione fisica	[116] p
Altri autori (Persone)	BarclayAlexander <1475?-1552.>
Soggetti	Courts and courtiers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Barclay's Eclogues 1-3, actually a free translation of: Pius II. De curialium miseria. In verse. Place of publication and printer's name from colophon; publication date conjectured by STC. Signatures: A-Oâ' PÂ² . Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786423603321
Titolo	Musical performance and the changing city : post-industrial contexts in Europe and the United States / / edited by Fabian Holt and Carsten Wergin
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-136-15782-4 0-203-07892-6
Descrizione fisica	1 online resource (324 p.)
Collana	Routledge Research in Music ; ; 4
Altri autori (Persone)	HoltFabian WerginCarsten
Disciplina	306.4/8424
Soggetti	Popular music - Social aspects - Europe Popular music - Social aspects - United States Popular music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>""Front Cover""; ""Musical Performance and the Changing City""; ""Copyright Page""; ""Contents""; ""List of Figures""; ""List of Tables""; ""Preface""; ""Introduction: Musical Performance and the Changing City""; ""Part I: Placemaking""; ""1. a€œFrom the Big Dig to the Big Giga €?: Live Music, Urban Regeneration, and Social Change in the European Capital of Culture 2008""; ""2. Sounding Austin: Live Music, Race, and the Selling of a City""; ""3. Sounding Out the Cuban Diaspora in Barcelona: Music, Migration and the Urban Experience""</p> <p>""4. Destination a€œThree Days Awakea€?: Cultural Urbanism at a Popular Music Festival Outside the City""""Part II: Scenes and Venues""; ""5. Digital Underground: Musical Spaces and Microscenes in the Postindustrial City""; ""6. The Advent of Rock Clubs for the Gentry: Berlin, Copenhagen, and New York""; ""7. Collectivities and Mixed-Mediations in Amsterdama€?s Translocal Jazz Scene""; ""8. The Quality of Mutuality: Jazz Musicians in the Athenian Popular Music Industry""; ""Part III: Nightlife""; ""9. Crowd Solidarity on the Dance Floor in Paris and Berlin""</p>

""10. The Sound Culture of Dubstep in London""""11. The Networking
Logic of the Postindustrial Music Milieu: A City of London Ethnographic
Moment""; ""Contributors""; ""Index""
