1. Record Nr. UNINA9910786419903321 Autore Nadkarni Asha Titolo Eugenic Feminism [[electronic resource]]: Reproductive Nationalism in the United States and India Minneapolis, : University of Minnesota Press, 2014 Pubbl/distr/stampa **ISBN** 1-4529-4141-6 Descrizione fisica 1 online resource (274 p.) Disciplina 305.420954 Soggetti Feminism - India Feminism - United States Eugenics - India **Eugenics - United States** Birth control - India Birth control - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover: CONTENTS: INTRODUCTION: Eugenic Feminism and the Problem of National Development; 1 Perfecting Feminism: Charlotte Perkins Gilman's Eugenic Utopias; 2 Regenerating Feminism: Sarojini Naidu's Eugenic Feminist Renaissance; 3 "World Menace": National Reproduction, Public Health, and the Mother India Debate; 4 The Vanishing Peasant Mother: Reimagining Mother India for the 1950's; 5 Severed Limbs, Severed Legacies: Indira Gandhi's Emergency and the Problem of Subalternity; EPILOGUE: Transnational Surrogacy and the Neoliberal Mother India; Acknowledgments; Notes; Index; Sommario/riassunto Asha Nadkarni contends that whenever feminists lay claim to citizenship based on women's biological ability to "reproduce the nation" they are participating in a eugenic project-sanctioning reproduction by some and prohibiting it by others. Employing a wide range of sources from the United States and India, Nadkarni shows how the exclusionary impulse of eugenics is embedded within the terms of nationalist feminism. Nadkarni reveals connections between U.S. and Indian nationalist feminisms from the late nineteenth century through

the 1970's, demonstrating that both call for