

1. Record Nr.	UNINA9910786418103321
Autore	Neibaur James L. <1958->
Titolo	The Bob Hope films // by James L. Neibaur
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Co., , [2005] ©2005
ISBN	1-4766-0997-7
Descrizione fisica	1 online resource (209 p.)
Disciplina	791.43028092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 193-194) and index.
Nota di contenuto	Cover; Acknowledgments; Contents; Introduction; The Early Career of Bob Hope; The Short Subjects; The Big Broadcast of 1938; College Swing; Give Me a Sailor; Thanks for the Memory; Never Say Die; Some Like It Hot; The Cat and the Canary; Road to Singapore; The Ghost Breakers; Road to Zanzibar; Caught in the Draft; Nothing but the Truth; Louisiana Purchase; My Favorite Blonde; Road to Morocco; They Got Me Covered; Let's Face It; The Princess and the Pirate; Road to Utopia; Monsieur Beaucaire; My Favorite Brunette; Where There's Life; Road to Rio; The Paleface; Sorrowful Jones; The Great Lover Fancy Pants The Lemon Drop Kid; My Favorite Spy; Son of Paleface; Road to Bali; Off Limits; Here Come the Girls; Casanova's Big Night; The Seven Little Foys; That Certain Feeling; The Iron Petticoat; Beau James; Paris Holiday; Alias Jesse James; The Facts of Life; Bachelor in Paradise; The Road to Hong Kong; Critic's Choice; Call Me Bwana; A Global Affair; I'll Take Sweden; Boy, Did I Get a Wrong Number!; 8 on the Lam; The Private Navy of Sergeant O'Farrell; How to Commit Marriage; Cancel My Reservation; The Road Picture That Never Was; Appendix A: Hope's Cameo Appearances Appendix B: Hope on Radio Appendix C: Hope on Television; Afterword; Bibliography; Index
Sommario/riassunto	Bob Hope got his start in show business when he was in his twenties, remained active past the age of 90, and lived to be 100. His longevity was remarkable, especially when one considers that he was active in

vaudeville, radio, motion pictures and television. He excelled in each of these popular forms of entertainment, but his films are the most genuine testaments to his timeless comedy. His smart quips, fast pace, and breezy manner were perfect ingredients for the brand of comedy that was popular during World War II and the years immediately following the war. This book begins with a discussio
