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Autore	DeMello Margo
Titolo	Bodies of inscription : a cultural history of the modern tattoo community / / Margo DeMello
Pubbl/distr/stampa	Durham, NC : , : Duke University Press, , 2000
ISBN	0-8223-9614-9
Descrizione fisica	1 online resource (257 p.)
Disciplina	391.6/5
Soggetti	Tattooing - United States Tattooing - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [207]-217) and index.
Nota di contenuto	Finding community: shops, conventions, magazines, and cyberspace -- Cultural roots: the history of tattooing in the West -- Appropriation and transformation: the origins of the renaissance -- Discourse and differentiation: media representation and tattoo organizations -- Creation of meaning I: the new text -- Creation of meaning II: the tattoo narratives.
Sommario/riassunto	The author shows how tattooing changed from its working class roots to wider acceptance, "from traditional Americana and biker tattoos to new forms using Celtic, tribal, and Japanese images," and explores unexpected connections with other social movements.--Cover.