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Beatriz Sarlo, Intellectuals: Scission or Mimesis?"; "Walter Mignolo, The Movable Center: Geographical Discourses and Territoriality During the Expansion of the Spanish Empire"; "Jose Joaquín Brunner, Notes on Modernity and Postmodernity in Latin American Culture"; "Jesus Martín-Barbero, A Nocturnal Map to Explore a New Field"; "Néstor García Canclini, Cultural Studies from the 1980s to the 1990s: Anthropological and Sociological Perspectives in Latin America"
 "III. Practices: Introduction by Abril Trigo, The 1990s: Practices and Polemics within Latin American Cultural Studies"
 "Irene Silverblatt, Political Disfranchisement"; "Beatriz González Stephan, On Citizenship: The Grammatology of the Body-Politic"; "Eduardo Archetti, Male Hybrids in the World of Soccer"; "Adrian Gorelik and Graciela Silvestri, The Past as the Future: A Reactive Utopia in Buenos Aires"; "Ana M. López, Tears and Desire: Women and Melodrama in the *Olda* Mexican Cinema"
 "Francine Masiello, The Unbearable Lightness of History: Bestseller Scripts for Our Times"; "Renato Ortiz, Legitimacy and Lifestyles"; "Daniel Mato, The Transnational Making of Representations of Gender, Ethnicity, and Culture: Indigenous Peoples' Organizations at the Smithsonian Institution's Festival"; "Gustavo A. Remedi, The Production of Local Public Spheres: Community Radio Stations"; "Roman De La Campa, Mimicry and the Uncanny in Caribbean Discourse"; "Jose Rabasa, Of Zapatismo: Reflections on the Folkloric and the Impossible in a Subaltern Insurrection"
 "Debra A. Castillo, María Gudelia Rangel Gómez, and Armando Rosas Solís, Tentative Exchanges: Tijuana Prostitutes and Their Clients"

Sommario/riassunto

The Latin American Cultural Studies Reader brings together thirty-six field-defining essays by the most prominent theorists of Latin American cultural studies. Written over the past several decades, these essays provide an assessment of Latin American cultural studies, an account of the field's historical formation, and an outline of its significant ideological and methodological trends and theoretical controversies. With many essays appearing in English for the first time, the collection offers a comprehensive view of the specific problems, topics, and methodologies that characterize Latin American cultural studies vis-à-vis British and U.S. cultural studies. Divided into sections preceded by brief introductory essays, this volume traces the complex development of Latin American cultural studies from its roots in literary criticism and the economic, social, political, and cultural transformations wrought by neoliberal policies in the 1970s. It tracks the impassioned debates within the field during the early 1990s; explores different theoretical trends, including studies of postcolonialism, the subaltern, and globalization; and reflects on the significance of Latin American cultural studies for cultural studies projects outside Latin America. Considering literature, nationalism, soccer, cinema, postcolonialism, the Zapatistas, community radio, and much more, The Latin American Cultural Studies Reader is an invaluable resource for all those who want to understand the past, present, and future of Latin American cultural studies.

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