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Titolo	God's only daughter : Spenser's Una as the invisible Church
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Collana	The Manchester Spenser God's only daughter
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the Incarnation, allegory, and idolatry -- The fallibility of Una -- Una redeemed -- Una as the City of God -- The City of God in history -- Canto VI : the Church's mission to the Gentiles -- Una's adiaphoric dwarf -- Una's Trinitarian dimension -- The multiplication of Una.
Sommario/riassunto	This full-length study is devoted to Una, the beleaguered but ultimately triumphant heroine of book one of 'The Faerie Queene'. Challenging the standard identification of Spenser's Una with the post-Reformation Church in England, it argues that she stands, rather, for the community of the redeemed, the invisible Church, whose membership is known by God alone.