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| Autore | Graves Jesse <1973-> |
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| Nota di contenuto | Contents; The Invitations; Source; Fortune; Veil; Cinnamon; Vocabulary Lesson; Childhood; Worksong; Analogue; The Lost Estate; Two Sunrises; Two Sunsets; Sanctuary Sleep; Arrival; In the Open Field; Stray; Once; Secret in the Woods; Roan Mountain Recitative; Listening at Dusk; At the Margins; Van Zandt Dream, #4; AM Radio; Asia; Versailles; Goldengrove; Ghosts of Jackson Avenue; Tennessee History; Time's Weave; Thanksgiving, 1984; Ruble Johnson; A Short Life of Trouble; The Sunken Mill; Grace Notes; Taylor's Grove; White Scars; Blueprints; Pretty Music; West of Raleigh; Drought Year On the McClung Warehouse FireFaubourg Marigny; Picture It; Red Lines; Dream Life; Nocturne; The Locust Bush; Reading Late |
| Sommario/riassunto | Basin Ghosts is a chapbook of original poems by Jesse Graves, author of Tennessee Landscape with Blighted Pine. Many poems in Basin Ghosts address places and themes that resonated in Graves's first collection, which won both the Weatherford Award and the Appalachian Writers' Association Book of the Year Award in Poetry. The poems in Basin Ghosts examine life in the rural South, changes that have occurred over generations in communities there, and the ways in which the past lives on through memory and attachment to the land. Grace Notes<B |