1. Record Nr. UNINA9910786411503321 Autore Hively Evelyn Helmick Titolo Darling Ro and the Benet women / / Evelyn Helmick Hively Pubbl/distr/stampa Kent, Ohio:,: The Kent State University Press,, 2011 ©[2011] 1-63101-123-5 **ISBN** 1-63101-122-7 Descrizione fisica 1 online resource (153 p.) Disciplina 811/.52 Soggetti Authors, American - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introductions -- Paris and love -- At home -- Marriage and families --Complications -- Baby -- Tragedy -- Paris encore -- Productive days -- Pain and grief -- From Paris to New York -- End of a decade --Good-byes.

Sommario/riassunto

This is the first book-length study of a gifted American writer and her life during the 1920s. The Benet name immediately evokes Stephen Vincent and his older brother William Rose, Pulitzer Prizewinning poets and novelists during the first half of the twentieth century. Less well remembered are the remarkable women related to the Benet brothers, including Rosemary Carr, Stephen's wife; Laura, his sister; Elinor Wylie, William's second wife; and Kathleen Norris, the popular novelist who raised the children of her brother-in-law William. Darling Ro and the Benet Women presents a revealing glimpse of social and literary life in New York and Paris during the 1920s. Using a recently released collection of letters from the Benet Collection at Yale University, author Evelyn Helmick Hively extracts captivating anecdotes and impressions about a talented group of writers and impressive feminist figures. Written by Rosemary Carr Benet to her mother. Dr. Rachel Hickey Carr (one of Chicago's first women physicians), the compilation of letters and short dispatches from Paris provides the focus of the book. A gifted poet and journalist, Rosemary Carr was a prolific writer of articles for the New York Herald-Tribune, Harper's Bazaar, and Vogue;

of stories and poems for The New Yorker and other magazines; and hundreds of letters. She belonged to a remarkably skillful, social, and artistic group of men and women who bonded early in life, and her letters paint fascinating portraits of their lives, careers, and relationships. Darling Ro and the Benet Women offers an insiders perspective of a well-known cosmopolitan American family. - Publisher.