

1. Record Nr.	UNINA9910454061203321
Autore	Hughes Jeremy
Titolo	Secrets of the times [[electronic resource]] : myth and history in biblical chronology / / Jeremy Hughes
Pubbl/distr/stampa	Sheffield, : JSOT Press, c1990
ISBN	1-281-84222-2 9786611842222 0-567-62930-9
Descrizione fisica	1 online resource (335 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 66
Disciplina	221.1
Soggetti	Electronic books. Israel History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [280]-292> and index.
Nota di contenuto	Contents; Abbreviations; 1 Introduction; 2 The Priestly chronology of the world; 3 The Deuteronomistic chronology of Israel; 4 The original chronology of the book of Kings; 5 The historical chronology of Israel and Judah; 6 From P to Ussher; 7 Conclusion; Bibliography; Index of ancient text references; Index of subjects; Index of modern authors
Sommario/riassunto	This book is concerned primarily with the chronology of the Hebrew Bible in its various textual forms. The central thesis is that these chronologies are essentially schematic and may be seen as mythical expressions of a belief that human history is ordered according to a divine plan.

2. Record Nr.	UNISA996395746203316
Autore	Proctor John <1521?-1584.>
Titolo	The historie of Wyates rebellion [[electronic resource]] : with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor
Pubbl/distr/stampa	[London, : Robert Caly], Mense Decembris. Anno 1554
Descrizione fisica	[8], 17 leaves, p. 18-25, leaves 26-96, [6] leaves
Soggetti	Great Britain History Mary I, 1553-1558 Early works to 1800
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Colophon reads: Imprynted at London by Robert Caly within the precincte of the late dissolved house of the graye freers, nowe converted to an hospitall, called Christes Hospitall. The xxii. daye of December. 1554. Text is continuous. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910786406703321
Titolo	Black intersectionalities : a critique for 21st century // edited by Monica Michlin and Jean-Paul Rocchi [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-553-X 1-78138-090-2
Descrizione fisica	1 online resource (vi, 254 pages) : digital, PDF file(s)
Collana	FORECAAST
Disciplina	809/.8896
Soggetti	Literature - Black authors - History and criticism Black people - Race identity Gender identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title page; Copyright page; Contents; Introduction; Chapter 2; Part I; Chapter 3; Chapter 4; Chapter 5; Part II; Chapter 6; Chapter 7; Chapter 8; Part III; Chapter 9; Chapter 10; Chapter 11; Part IV; Chapter 12; Chapter 13; Chapter 14; Contributors; Index
Sommario/riassunto	Black Intersectionalities: A Critique for the 21st Century explores the complex interrelationships between race, gender, and sex as these are conceptualised within contemporary thought. Markers of identity are too often isolated and presented as definitive, then examined and theorised, a process that further naturalises their absoluteness; thus socially generated constructs become socialising categories that assume coercive power. The resulting set of oppositions isolate and delimit: male or female, black or white, straight or gay. A new kind of intervention is needed, an intervention that recognises the validity of the researcher's own self-reflexivity. Focusing on the way identity is both constructed and constructive, the collection examines the frameworks and practices that deny transgressive possibilities. It seeks to engage in a consciousness raising exercise that documents the damaging nature of assigned social positions and either/or identity constructions. It seeks to progress beyond the socially prescribed categories of race, gender and sex, recognising the need to combine

intellectualization and feeling, rationality and affectivity, abstraction and emotion, consciousness and desire. It seeks to develop new types of transdisciplinary frameworks where subjective and political spaces can be universalized while remaining particular, leaving texts open so that identity remains imagined, plural, and continuously shifting. Such an approach restores the complexity of what it means to be human.
