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Nota di contenuto	; Part 1. Contexts -- Increasing presence: with some notes on categories and methods -- Terms of engagement: experimental poetry and its others -- Critical histories -- ; Part 2. Poetries -- Veronica Forrest-Thomson and Wendy Mulford: lyric transformations -- Geraldine Monk: supernatural soundscapes and Interregnum -- Denise Riley: corporeal and desiring spaces -- Maggie O'Sullivan: 'Declensions of the non' -- Harriet Tarlo, Elizabeth Bletsoe and Helen Macdonald: 'Being outside' -- Caroline Bergvall, Elizabeth Janes/Frances Presley and Redell Olsen: virtual spaces -- Younger women poets 1: Anna Mendelssohn, Emily Critchley and Sophie Robinson -- Younger women poets 2: Marianne Morris, Andrea Brady and Jennifer Cooke.
Sommario/riassunto	Women's Experimental Poetry in Britain 1970-2010: Body, Time and Locale presents the history and current state of a critically neglected, significant body of contemporary writing and places it within the wider social and political contexts of the period. Ranging from Geraldine Monk's ventriloquizing of the Pendle witches to Denise Riley's fiercely self-critical lyric poems, from the multi-media experiments of Maggie O'Sullivan to the globally aware, politicised sequences of Andrea Brady

and Jennifer Cooke, David Kennedy and Christine Kennedy theorise women's alternative poetics in terms of Julia Kristeva's idea of 'women's time' and in terms of the female poetic voice constantly negotiating with dominant systems of representation. They also offer a much-needed re-theorising of the value of avant garde practices.
