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and Historians ""; ""A. The Proto-Naval Historians ""; ""B. The Earliest Quasi-Professionals ""; ""1. Julian Stafford Corbett ""; ""2. Alfred Thayer Mahan""; ""4. C. Northcote Parkinson""; ""3. Herbert Richmond""; ""C. Professors as Historians ""; ""D. Full-time Professional Historians ""; ""E. The Current Leaders ""

""F. The Next Generation """"G. Other Naval Historians ""; ""H. Writing Naval History ""; ""Chapter 6. Histories of the English/British Navy ""; ""A. When and Who? ""; ""B. The Preeminent Histories ""; ""C. The Earliest Histories of the English/British Navy ""; ""D. English/British Naval Histories of the Twentieth Century ""; ""E. Illustrated Histories ""; ""F. The Great Battles Approach ""; ""G. General Naval Histories ""; ""H. The Age of Fighting Sail ""; ""I. The Navy, Empire, Europe, and European Hegemony ""; ""J. The Sea, the Ocean, Seafarers, and Regions ""

""K. Other English/British and Foreign Forces """"L. Pertinent General Histories ""; ""M. The State of English/British Naval History ""; ""Chapter 7. Chronological Periods: Naval Wars and Prominent Battles ""; ""A. Roman Britain ""; ""1. Julius Caesar""; ""2. Invasion""; ""B. Anglo-Saxon England ""; ""1. King Alfred""; ""2. The Vikings""; ""C. Norman England ""; ""1. William the Conqueror, the Conquest ""; ""2. Richard I, the Crusades""; ""3. The Cinque Ports""; ""4. Treaties and Expansion""; ""D. The Isles ""; ""1. Dalriada""; ""2. Ireland""; ""3. Scotland""; ""4. Wales""

""E. The Middle Ages ""

## Sommario/riassunto

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and the