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Titolo	Crime fiction in the city [[electronic resource]] : capital crimes // edited by Lucy Andrew and Catherine Phelps
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Descrizione fisica	1 online resource (164 p.)
Collana	European crime fictions
Altri autori (Persone)	AndrewLucy PhelpsCatherine
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Notes on Contributors; Introduction; Edinburgh; 'The map that engenders the territory'? Rethinking Ian Rankin's Edinburgh; Corralling Crime in Cardiff's Tiger Bay; Crimes and Contradictions: the Fictional City of Dublin; From National Authority to Urban Underbelly: Negotiations of Power in Stockholm Crime Fiction; Streets and Squares, Quartiers and Arrondissements: Paris Crime Scenes and the Poetics of Contestation in the Novels of Jean-Francois Vilar; The Mysteries of the Vatican: from Nineteenth-century Anti-clerical Propaganda to Dan Brown's Religious Thrillers A Tale of Three Cities: Megalopolitan Mysteries of the 1840's Conclusion; Index
Sommario/riassunto	A collection of academic essays by literary critics and writers of crime fiction - including a reflective essay by Ian Rankin on his own work - that explores the relationship between crime fiction and the urban spaces of the capital city.