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| Nota di contenuto       | Greek culture: an essay, by Walter R. Agard -- The Iliad of Homer, translated by Alson H. Chase and William G. Perry, Jr. -- The Odyssey of Homer, translated by Reuben A. Brower -- The Homeric hymn to Hermes, translated by Norman O. Brown -- Selections from Hesiod's works and days, translated by Violet Zielke -- Lyric poetry, translated by Warren R. Castle and L.R. Lind -- The Antigone of Sophocles, translated by Maurice F. Neufeld -- The Medea of Euripides, translated by Walter R. Agard -- The frogs of Aristophanes, translated by John G. Hawthorne -- The Constitution of Athens by the "old Oligarch," translated by Paul MacKendrick -- Selections from Thucydides' history, translated by Gerald F. Else -- The attic orators, translated by H. Lamar Crosby -- The Greek scientists, translated by Herbert M. Howe -- Selections from Plato, translated by William C. Greene -- Selections from Aristotle, translated by Edwin L. Minar, Jr. -- Selections from Epicurus, translated by Herbert M. Howe -- Plutarch's Life of Tiberius Gracchus, translated by Herbert M. Howe -- Selections from Epictetus, translated by Walter R. Agard -- Selections from Lucian, translated by Frank W. Jones. |

## Sommario/riassunto

Many threads contribute to form the complex pattern of a culture-geographical, racial, economic, political, scientific, artistic, religious, and philosophical, and, certainly, temporal circumstances. Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature.