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| 1. | Record Nr.              | UNINA9910446960303321   |
|    | Autore                  | Zafirovski, Milan   |
|    | Titolo                  | A modern guide to economic sociology / Milan Zafirovski   |
|    | Pubbl/distr/stampa      | Chetenham ; Northampton, : Elgar, 2020  |
|    | ISBN                    | 9781789901306   |
|    | Descrizione fisica      | VII, 358 p. : fig. ; 24 cm  |
|    | Collana                 | Elgar modern guides   |
|    | Disciplina              | 306.3   |
|    | Locazione               | BFS   |
|    | Collocazione            | 306.3 ZAF 1   |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
| 2. | Record Nr.              | UNINA9910786388403321   |
|    | Titolo                  | Creative communities [[electronic resource] ] : art works in economic development / / Michael Rushton, editor   |
|    | Pubbl/distr/stampa      | Washington, D.C., : Brookings Institution Press, 2013   |
|    | ISBN                    | 0-8157-2474-8   |
|    | Descrizione fisica      | 1 online resource (242 p.)  |
|    | Altri autori (Persone)  | RushtonMichael <1959->  |
|    | Disciplina              | 338.4/77  |
|    | Soggetti                | Artists and community - Economic aspects<br>Arts - Economic aspects<br>Art and state - Economic aspects<br>Regional economics<br>Economic development |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
|    | Note generali           | "Sponsored by the National Endowment for the Arts, Office of Research and Analysis."  |

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| Nota di bibliografia | Includes bibliographical references and index.   |
| Nota di contenuto    | Front Cover; Title Page; Copyright Information; Table of Contents; Foreword; Acknowledgments; Introduction; Causal Agents or Canaries in the Coal Mine? Art Galleries and Neighborhood Change; The Arts, Consumption, and Innovation in Regional Development; A Case Study in Cultural Economic Development: The Adams Arts Programs in Massachusetts; Do Cultural Tax Districts Buttress Revenue Growth for Arts Organizations?; Arts, Crafts, and STEM Innovation: A Network Approach to Understanding the Creative Knowledge Economy; Arts Districts, Universities, and the Rise of Media Arts Cultural Enterprise Formation and Cultural Participation in America's Counties The Economic Consequences of Cultural Spending; Capital of Culture? An Economic Analysis of the Relationship between Arts and Cultural Clusters, Wages, and the Creative Economy in English Cities; Contributors; Index; Back Cover |
| Sommario/riassunto   | "Examines the impacts of arts and cultural consumption and production on local economies. Topics include location choices of arts entrepreneurs; links between the arts and non-arts sectors; public policies to foster local arts; and the arts' effects on incomes in cities across the United States and the United Kingdom"--Provided by publisher.  |

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| 3. Record Nr.           | UNINA9910823925903321  |
| Autore                  | Eddington David  |
| Titolo                  | Statistics for linguists : a step-by-step guide for novices / / by David Eddington   |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015<br>©2015  |
| ISBN                    | 1-4438-8776-5  |
| Descrizione fisica      | 1 online resource (186 p.)   |
| Disciplina              | 410.2855362  |
| Soggetti                | Linguistics - Statistical methods  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Sommario/riassunto      | Linguists with no background in statistics will find this book to be an accessible introduction to statistics. Concepts are explained in non-technical terms, and mathematical formulas are kept to a minimum. The book incorporates SPSS, which is a statistics package that incorporates a point and click interface rather than complex line-commands. Step-by-step instructions are provided for some of the most widely used statistics in linguistics. At the same time, the concepts behind each procedure are also explained. Traditional analyses such as ANOVA and t-tests are included in the book, |