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Nota di contenuto	Preliminary Material / Celia Morgan and Filipa Malva -- Symbolic Language and the Mythical Middle Ground / Celia Morgan -- Looking at Postmodern Performances of Canonical Plays / Bilha Blum -- The Full and the Void in the Theatre of Robert Wilson / Marcelo de Andrade Pereira -- The Power of Images in Performance: Josef Svoboda's Scenography for Intolleranza 1960 at Boston Opera Company / Barbora Píhodová -- Loë Fuller and her Legacy: The Visual and the Virtual / Liora Malka Yellin -- Little Cinderella, Big Cinderella: Scenography as Performance / Filipa Malva -- Visionary Voice / Silent Clown / Andrew Cope -- Bioscenography: Towards the Scenography of Non-Representation / Parjad Sharifi -- From Verbal to Visual: References to Clothes in Shakespeare's Plays as Metaphor, Symbol and Concept for Costume Design / Pnina Black Porter -- Emotion and Memory: Clothing the Body as Performance / Jessica Bugg -- Dance Costumes on Display: Reflections and Practice / Sofia Pantouvaki -- Addressing the Absent: Drawing and Scenography / Kate Burnett -- The Explanatory Frame / Myer Taub -- Burning Man: Scenography for the Masses / Virginia L. Vogel -- Performance Art as Intervention in Everyday Life: Participation, the Public Sphere and the Production of Meaning / Alexandra Antoniadou -- Where is the Performance? What has Become of It? / Myfanwyn Ryan -- Old Arts in New Media: Qualified Ontologies of 'Live' in the Age of Media Casting / Adele Anderson -- 'Seed of the Image':

Image Metaphor as a Strategy of Creative Process and Ideological Resistance / Chee-Keng Lee -- Making from Scratch: A Transdisciplinary Research into the Historical and Social Production of Subjectivity / Haya Cohen -- Dancing Clowns and Desert Dunes: Challenging Traditional Imagery in Flamenco-Fusion / Idit Suslik -- Distances in Time and Space: Fictional Medieval Constructs of the Indian Other in the Colonial Imaginary / Sarah Bonnie.
