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Autore	Maharidge Dale
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Note generali	"Photographs by Michael S. Williamson". "With a foreword by Bruce Springsteen".
Nota di contenuto	Front matter -- Contents -- Foreword By Bruce Springsteen -- Preface To The 2013 Edition -- Someplace Like America: An Introduction -- Snapshots From The Road, 2009 -- Part 1. America Begins A Thirty-Year Journey To Nowhere: The 1980's -- Part 2. The Journey Continues: The 1990's -- Part 3. A Nation Grows Hungrier: 2000 -- Part 4. Updating People And Places: The Late 2000's -- Part 5. America With The Lid Ripped Off: The Late 2000's -- Part 6. Rebuilding Ourselves, Then Taking America -- Acknowledgments And Credits -- Notes
Sommario/riassunto	In Someplace Like America, writer Dale Maharidge and photographer Michael S. Williamson take us to the working-class heart of America, bringing to life-through shoe leather reporting, memoir, vivid stories, stunning photographs, and thoughtful analysis-the deepening crises of poverty and homelessness. The story begins in 1980, when the authors joined forces to cover the America being ignored by the mainstream media-people living on the margins and losing their jobs as a result of deindustrialization. Since then, Maharidge and Williamson have traveled more than half a million miles to investigate the state of the working

class (winning a Pulitzer Prize in the process). In *Someplace Like America*, they follow the lives of several families over the thirty-year span to present an intimate and devastating portrait of workers going jobless. This brilliant and essential study—begun in the trickle-down Reagan years and culminating with the recent banking catastrophe—puts a human face on today's grim economic numbers. It also illuminates the courage and resolve with which the next generation faces the future.
