1. Record Nr. UNINA9910786383003321 Autore Langford Martha Titolo A Cold War tourist and his camera / / Martha Langford, John Langford Pubbl/distr/stampa Montreal, : McGill-Queen's University Press, c2011 **ISBN** 1-283-70068-9 0-7735-9077-3 Descrizione fisica 1 online resource (204 p.) Altri autori (Persone) LangfordJohn W Disciplina 914.04/55 Soggetti Cold War Photography, Military Vernacular photography Military bases - Europe - History - 20th century Cold War - Study and teaching (Higher) - Canada **Europe Pictorial works** Africa Pictorial works Canada Military relations United States United States Military relations Canada Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [175]-187) and index. ""Cover""; ""Title""; ""Copyright""; ""Contents""; ""Acknowledgments""; Nota di contenuto ""Setting Up the Screen""; ""INTRODUCTION""; ""1 Northern Outposts and the Heart of Empire""; ""THE NORTH AMERICAN TOUR""; ""2 Unwilling Cold War Players": ""THE AFRICAN TOUR"": ""3 Closing with the Enemy""; ""THE EUROPEAN TOUR""; ""Lights!""; ""CONCLUSION""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B"": ""C"": ""D""; ""E"": ""F"": ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W"": ""Y"" Sommario/riassunto Martha Langford and John Langford examine their father's apparently innocuous photographic experience, revealing the complexity of both the images and their creator. An intelligent and personal look at the ways that the historical and the private are represented and

remembered, A Cold War Tourist and His Camera stages the family

slide show as you've never seen it before.