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| 1. Record Nr.           | UNINA9910786379603321   |
| Autore                  | Wade Stephen  |
| Titolo                  | The beautiful music all around us [[electronic resource] ] : field recordings and the American experience / / Stephen Wade  |
| Pubbl/distr/stampa      | Urbana, : University of Illinois Press, c2012   |
| ISBN                    | 1-283-69199-X<br>0-252-09400-X  |
| Descrizione fisica      | 1 online resource (505 p.)  |
| Collana                 | Music in American life  |
| Disciplina              | 781.62/13   |
| Soggetti                | Field recordings - United States - History<br>Folk music - United States - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Bill Stepp : retreat across America -- Kelly Pace : coworker in the kingdom of culture -- Ora Dell Graham : a little black girl from Mississippi -- Christine and Katherine Shipp : in a chromatic light -- Nashville Washboard Band : something out of nothing -- Vera Hall : the life that we live -- Bozie Sturdivant : a song that went with him -- Pete Steele : it's what folks do -- Texas Gladden : from here to the Mississippi -- Luther Strong : way behind his time -- Charlie Butler : call me to home -- Jess Morris : boiled shirt and cowboy boots. |
| Sommario/riassunto      | This title presents the extraordinarily rich backstories of 13 performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains.  |