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| Autore                  | Kroker Arthur  |
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| Descrizione fisica      | 1 online resource (vii, 164 pages)   |
| Collana                 | Posthumanities Body drift  |
| Disciplina              | 128/.6   |
| Soggetti                | Human body (Philosophy)<br>Feminist theory<br>Feminist criticism<br>Philosophy & Religion<br>Philosophy  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Body drift -- Contingencies: Nietzsche in drag in the theater of Judith Butler -- Complexities: the posthuman subject of Katherine Hayles -- Hybridities: Donna Haraway and bodies of paradox.   |
| Sommario/riassunto      | As exemplary representatives of a form of critical feminism, Judith Butler, Katherine Hayles, and Donna Haraway offer entry into the great crises of contemporary society, politics, and culture through their writings. This book states that the postmodernism of Judith Butler, the posthumanism of Katherine Hayles, and the companionism of Donna Haraway are possible pathways to the posthuman future that is captured by the spectre of body drift, referring to the fact that individuals no longer inhabit a body in any meaningful sense of the term, but rather occupy a multiplicity of bodies. |