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Autore	Hake Sabine <1956->
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Democracy in action : the Hollywood anti-Nazi films of the 1940's -- Resistance to the resistance : denazification and democratization in 1950's West German cinema -- Melancholy antifascism : the East German antifascist films of the 1960's and 1970's -- Between art and exploitation : fascism and the politics of sexuality in 1970's Italian cinema -- Postpolitical affects and intertextual effects : on Moloch and Inglourious basterds -- Postfascist identity politics : European resistance films in the new millennium -- Entombing of the Nazi past : on Downfall and historicism.
Sommario/riassunto	Probing the emotional sources and effects of this fascination, Sabine Hake looks at the historical relationship between film and fascism and its far-reaching implications for mass culture, media society, and political life. In confronting the specter and spectacle of fascist power, these films not only depict historical figures and events but also demand emotional responses from their audiences, infusing the abstract ideals of democracy, liberalism, and pluralism with new meaning and relevance.