

1. Record Nr.	UNINA9910786367903321
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Titolo	The Kyoto School's takeover of Hegel [[electronic resource] ] : Nishida, Nishitani, and Tanabe remake the philosophy of spirit / / Peter Suares
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-65727-9 1-4616-3439-3
Descrizione fisica	1 online resource (234 p.)
Disciplina	181/.12
Soggetti	Philosophy, Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-211) and index.
Nota di contenuto	Nishida -- Nishitani -- Tanabe -- The Danish parallel -- Conclusion.
Sommario/riassunto	The Kyoto School grafts the presuppositions and methodology of Hegel's idealism onto the Japanese Buddhist worldview. In The Kyoto School's Takeover of Hegel, Peter Suares evaluates the success of the three principal figures of the School-Nishida Kitaro, Tanabe Hajime, and Nishitani Keiji-in integrating these dissimilar ideas into a coherent religious philosophy.