1. Record Nr. UNINA9910786367403321 Autore Ong Walter J. Titolo Interfaces of the Word: Studies in the Evolution of Consciousness and Culture / / Walter J. Ong Pubbl/distr/stampa Ithaca, N.Y.:,: Cornell University Press,, [2012] ©1977 **ISBN** 0-8014-6630-X 0-8014-6631-8 Descrizione fisica 1 online resource (353 p.) 401 Disciplina Soggetti Language and languages - Philosophy Consciousness Civilization - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di contenuto Front matter -- Contents -- Preface -- I. CLEAVAGE AND GROWTH --1. Transformations of the Word and Alienation -- II. THE SEQUESTRATION OF VOICE -- 2. The Writer's Audience Is Always a Fiction -- 3. Media Transformation: The Talked Book -- 4. African Talking Drums and Oral Noetics -- 5. "I See What You Say": Sense Analogues for Intellect -- III. CLOSURE AND PRINT -- 6. Typographic Rhapsody: Ravisius Textor, Zwinger, and Shakespeare -- 7. From Epithet to Logic: Miltonic Epic and the Closure of Existence -- 8. The Poem as a Closed Field: The Once New Criticism and the Nature of Literature -- 9. Maranatha: Death and Life in the Text of the Book --10. From Mimesis to Irony: Writing and Print as Integuments of Voice --IV. PRESENT AND FUTURE -- 11. Voice and the Opening of Closed Systems -- Index Sommario/riassunto In Interfaces of the World, Walter J. Ong explores the effects on consciousness of the word as it moves through oral to written to print

and electronic culture.