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Nota di contenuto	Contents; Acknowledgments; Introduction to Virtual Knowledge; The Changing Research Context; The Emergence of Virtual Knowledge; Outline of the Book and Common Themes; References; Chapter 1: Authority and Expertise in New Sites of Knowledge Production; Expertise and Authority; Institutional-Infrastructural Reproduction and Innovation; Three Dimensions of Knowledge Production; Authorizing Actors and the Tropenmuseum's Networked Image Database; Re-Negotiating Authority; Authorizing Empirical Encounters in Flickr Validation of Knowledge Claims and Expertise in the Cultural Biography of MaastrichtConclusions; References; Chapter 2: Working in Virtual Knowledge; The Changing Nature of Labor and Scholarly Work in the Digital Age; Introducing the Cases; Care Work; Articulation Work;

Persuasion Work; Conclusion; Notes; References; Chapter 3: Exploring Uncertainty in Knowledge Representations; Uncertainty in the Natural Sciences, the Humanities, and the Social Sciences; Examples: Uncertainty in Representations of the World
Strategies for E-Research and the Need for Experiments with Interfaces, Interactions, and <odelsNotes; References; Chapter 4: Virtually Visual; Visual Culture and Visuality; Geographic Information Systems; Policy Design; Case Studies; Analysis; Conclusion; Notes; References; Chapter 5: Sloppy Data Floods or Precise Social Science Methodologies?; New Forms of Data Collection and Analysis in Sociology; What Are the Implications for the Field?; Neuroimaging Data in Economics; What Are the Implications for the Field?; Conclusion; Notes; References; Chapter 6: Beyond Open Access
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