

1. Record Nr.	UNINA9910460166603321
Autore	Jadhav H. V
Titolo	Environmental protection and laws [[electronic resource] /] / H.V. Jadhav, V.M. Bhosale
Pubbl/distr/stampa	Bombay, : Himalaya Pub. House, 2006
ISBN	1-282-79865-0 9786612798658 93-5043-512-8 600-00-2630-7 1-4416-6055-0
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	BhosaleV. M
Disciplina	341.7/62
Soggetti	Environmental law Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; CONTENTS; AWARENESS ABOUT ENVIRONMENT; THE ENVIRONMENTAL PROTECTION ACT, 1986; NOTIFICATION UNDER ENVIRONMENTAL (PROTECTION) ACT, 1986; ENVIRONMENT PROTECTION RULES, 1986; ENVIRONMENTAL (PROTECTION) RULES, 1987; ENVIRONMENTAL PROTECTION RULES, 1988; EMERGENCE OF WATER (PREVENTION AND CONTROL OF POLLUTION) ACT, 1974; THE WATER (PREVENTION AND CONTROL OF POLLUTION) ACT, 1974; WATER (PREVENTION AND CONTROL OF POLLUTION) AMENDMENT ACT, 1988; THE AIR (PREVENTION AND CONTROL OF POLLUTION) ACT, 1981; LAWS RELATING TO HAZARDOUS SUBSTANCES AND FACTORIES ACT, 1948 ENVIRONMENTAL LAWS AND IMPLEMENTATIONIMPORTANT PROVISIONS OF THE RECENTLY ENACTED ENVIRONMENTAL STATUTES, AS RELEVANT TO INDUSTRIES; FACTORIES ACT - A STATUTE ON SAFETY AND HEALTH IN FACTORIES; SAFETY AND HEALTH REQUIREMENTS UNDER FACTORIES ACT, 1948; CODE OF CRIMINAL PROCEDURE, 1973 AND ENVIRONMENTAL PROTECTION; GUIDELINES ISSUED BY GOVERNMENT OF INDIA MINISTRY OF ENVIRONMENT AND FORESTS REGARDING INSPECTION OF INDUSTRIES UNDER POLLUTION CONTROL LAWS;

Sommario/riassunto	Here is complete code on the Environmental Laws. It includes latest and up-to-date laws.: Environment Protection Act, 1986.; Environmental Protect Rules.; Laws Related with Water and Air Pollution.; Guidelines Issued by Government of India.; Code of Criminal Procedure and Environmental Protection.; Laws Related with Handling of Hazardous Chemicals.; Public Liability Insurance Act, 1991.
2. Record Nr.	UNINA9910786361703321
Autore	Brook Vincent <1946->
Titolo	Land of smoke and mirrors [[electronic resource] ] : a cultural history of Los Angeles / / Vincent Brook
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2012
ISBN	0-8135-5458-6 1-283-71723-9
Descrizione fisica	1 online resource (316 p.)
Disciplina	979.4 979.494
Soggetti	Popular culture - California - Los Angeles - History Motion picture industry - California - Los Angeles - History Cultural pluralism - California - Los Angeles - History Minorities - California - Los Angeles - History Hollywood (Los Angeles, Calif.) History Los Angeles (Calif.) Social conditions Los Angeles (Calif.) History Los Angeles (Calif.) In literature Los Angeles (Calif.) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- PROLOGUE -- Introduction -- PART ONE. Original Si(g)n -- PART TWO. Si(g)n City --

Sommario/riassunto

Unlike the more forthrightly mythic origins of other urban centers—think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli—Los Angeles emerged from a smoke-and-mirrors process that is simultaneously literal and figurative, real and imagined, material and metaphorical, physical and textual. Through penetrating analysis and personal engagement, Vincent Brook uncovers the many portraits of this ever-enticing, ever-ambivalent, and increasingly multicultural megalopolis. Divided into sections that probe Los Angeles's checkered history and reflect on Hollywood's own self-reflections, the book shows how the city, despite considerable remaining challenges, is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear-view mirrors. Part I is a review of the city's history through the early 1900's, focusing on the seminal 1884 novel *Ramona* and its immediate effect, but also exploring its ongoing impact through interviews with present-day Tongva Indians, attendance at the 88th annual *Ramona* pageant, and analysis of its feature film adaptations. Brook deals with Hollywood as geographical site, film production center, and frame of mind in Part II. He charts the events leading up to Hollywood's emergence as the world's movie capital and explores subsequent developments of the film industry from its golden age through the so-called New Hollywood, citing such self-reflexive films as *Sunset Blvd.*, *Singin' in the Rain*, and *The Truman Show*. Part III considers LA noir, a subset of film noir that emerged alongside the classical noir cycle in the 1940's and 1950's and continues today. The city's status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity*, *Chinatown*, and *Crash*. In Part IV, Brook examines multicultural Los Angeles. Using media texts as signposts, he maps the history and contemporary situation of the city's major ethno-racial and other minority groups, looking at such films as *Mi Familia* (Latinos), *Boyz N the Hood* (African Americans), *Charlotte Sometimes* (Asians), *Falling Down* (Whites), and *The Kids Are All Right* (LGBT).

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3. Record Nr.	UNINA9910764301203321
Autore	Ortar Nathalie
Titolo	Cycling Through the Pandemic : Tactical Urbanism and the Implementation of Pop-Up Bike Lanes in the Time of COVID-19 // edited by Nathalie Ortar, Patrick Rérat
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	3-031-45308-5
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (254 pages)
Collana	The Urban Book Series, , 2365-7588
Altri autori (Persone)	ReratPatrick
Disciplina	307.76
Soggetti	Urban policy Environmental policy Human ecology - Study and teaching Urban Policy Environmental Policy Environmental Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Has cycling got a boost from the pandemic?- 'School Streets' and the adaptation London's state-led tactical urbanism during COVID-19 -- Public action in times of crisis: Trajectories of cycling policies in four French cities -- Press discourse on cycling before, during, and after the first COVID-19 lockdown in France. The rise of the user-group voice -- Tactical urbanism to develop cycling infrastructures: The implementation of COVID cycle lanes in Switzerland -- Temporary urbanism in pandemic times—Disruption and continuity of public action in Montreal -- Pop-up bike lanes and temporary shared spaces in Vienna during the COVID-19 pandemic -- The spatial dimension of “pop-up cycle paths” in metropolitan areas: A comparative study of France and Colombia -- Cycling in Bogotá during a pandemic. The influence of tactical urbanism and perceived insecurity on bicycle usage -- Changing cycling practices and Covid cycle lanes in five French cities.
Sommario/riassunto	This open access book provides insight on how the tactical urbanism

has the capacity to influence change in mobility practices such as cycling. COVID-19 crisis prompted the public authorities to rethink the use of public space in order to develop means of transport that are both efficient and adapted to the health context and their effects on cycling practices in Europe, North, and South America. Its contributors collectively reveal and evidence through policies analysis, mapping, and innovative qualitative analysis bridging video and interviews, how those new infrastructures and policies can be a trigger for change in a context of mobility transition. This book provides an important element on the way local authorities can act in a quicker and more agile way. While some decisions are specific to the context of the beginning of the pandemic, the analysis offers lessons on the way to implement the transition toward a low-carbon mobility, on the importance of processes based on trials and errors, on the political stakes of reallocating road space.

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