

1. Record Nr.	UNINA9910786361203321
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Titolo	Radio Fields : Anthropology and Wireless Sound in the 21st Century // Lucas Bessire
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2012] ©2012
ISBN	0-8147-6993-4
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	FisherDaniel GinsburgFaye
Disciplina	070.194
Soggetti	Technology - Anthropological aspects Communication and culture - History - 21st century Radio - History - 21st century Communication in anthropology - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Aurality under Democracy -- 3. From the Studio to the Street -- 4. Editing the Nation -- 5. Reconsidering Muslim Authority -- 6. Community and Indigenous Radio in Oaxaca -- 7. The Cultural Politics of Radio -- 8. Frequencies of Transgression -- 9. "Foreign Voices" -- 10. "We Go Above" -- 11. Appalachian Radio Prayers -- 1.2 Radio in the (i)Home -- 13. "A House of Wires upon Wires" -- Radio Fields -- About the Contributors -- index
Sommario/riassunto	Radio is the most widespread electronic medium in the world today. As a form of technology that is both durable and relatively cheap, radio remains central to the everyday lives of billions of people around the globe. It is used as a call for prayer in Argentina and Appalachia, to organize political protest in Mexico and Libya, and for wartime communication in Iraq and Afghanistan. In urban centers it is played constantly in shopping malls, waiting rooms, and classrooms. Yet despite its omnipresence, it remains the media form least studied by anthropologists. Radio Fields employs ethnographic methods to reveal the diverse domains in which radio is imagined, deployed, and

understood. Drawing on research from six continents, the volume demonstrates how the particular capacities and practices of radio provide singular insight into diverse social worlds, ranging from aboriginal Australia to urban Zambia. Together, the contributors address how radio creates distinct possibilities for rethinking such fundamental concepts as culture, communication, community, and collective agency.
