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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Chapter 1: Senghor's Discussion of "Negritude" and Hurston's Discussion of "Negro Expression"; Chapter 2: Performism: A View Gleaned from Senghor and from Hurston; Chapter 3: Performatives and Reflexivity in Light of Hurston's Ethnography and Fiction; Chapter 4: Exchanges of Speech; Chapter 5: Speech and Senses of Self in Their Eyes Were Watching God; Chapter 6: Performism in the World; Works Cited; Index; About the Author
Sommario/riassunto	In What We Say, Who We Are, Parker English explores the commonality between Leopold Senghor's concept of "negritude" and Zora Neale Hurston's view of "Negro expression." For English, these two concepts emphasize that a person's view of herself is above all dictated by the way in which she talks about herself. Focusing on "performism," English discusses the presentational/representational and externalistic/internalistic facets of this concept and how they relate to the ideas of Senghor and Hurston.