

1. Record Nr.	UNINA9910786354403321
Autore	Cooper L. Andrew <1977->
Titolo	Dario Argento [[electronic resource] /] / L. Andrew Cooper
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-73537-7 0-252-09438-7
Descrizione fisica	1 online resource (202 p.)
Collana	Contemporary film directors
Disciplina	791.43023309
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""DARIO ARGENTO: DOING VIOLENCE ON FILM""; ""Against Criticism: Opera and the Stendhal Syndrome""; ""Opera""; ""The Stendhal Syndrome""; ""Against Interpretation: The First Five Gialli""; ""The Bird with the Crystal Plumage""; ""The Cat o' Nine Tails""; ""Four Flies on Grey Velvet""; ""Deep Red""; ""Tenebre""; ""Against Narrative: The Three Mothers Trilogy and Phenomena""; ""Suspiria""; ""Inferno""; ""Mother of Tears""; ""Phenomena""; ""Against Conventions: From Trauma to Giallo""; ""Trauma"" ""The Stendhal Syndrome (Revisited)""; ""Sleepless""; ""The Card Player""; ""Do You Like Hitchcock?""; ""Giallo""; ""INTERVIEWS WITH DARIO ARGENTO""; ""Filmography""; ""Bibliography""; ""Index""
Sommario/riassunto	Italian film director Dario Argento is best known for his work in two closely related genres, the crime thriller and supernatural horror. Approaching Argento's films as rhetorical statements made through extremes of sound and vision, Cooper places Argento in a tradition of aestheticized horror.