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Nota di contenuto	Introduction -- Brazilian women's filmmaking and the state during the 1970's and 1980's -- Contesting the boundaries of belonging in the films of Ana Carolina -- Rescreening the past: the politics of memory in women's films of the 1980's -- Widening the screen: independent and alternative film and video, 1983-1988 -- Developments under democracy: Brazilian women's filmmaking in a new era -- Conclusion.
Sommario/riassunto	At most recent count, there are no fewer than 45 women in Brazil directing or codirecting feature-length fiction or documentary films. In the early 1990's, women filmmakers in Brazil were credited for being at the forefront of the rebirth of filmmaking, or <i>retomada</i> , after the abolition of the state film agency and subsequent standstill of film production. Despite their numbers and success, films by Brazilian women directors are generally absent from discussions of Latin American film and published scholarly works. Filling this void, this work focuses on women's film production in Brazil from the mid-1970's to the current era.