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Sommario/riassunto	In <i>The Empire Abroad and the Empire at Home</i> , John Cullen Gruesser establishes that African American writers at the turn of the twentieth

century responded extensively and idiosyncratically to overseas expansion and its implications for domestic race relations. He contends that the work of these writers significantly informs not only African American literary studies but also U.S. political history. Focusing on authors who explicitly connect the empire abroad and the empire at home (James Weldon Johnson, Sutton Griggs, Pauline E. Hopkins, W.E. B. Du Bois, and others), Gruesser examines U.S. bl
