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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgments; Table of Contents; Introduction: I Hear America Screaming; Part I: The Interviews; Harvesting the Dead (Ed Adlum); Something Fishy (Donald Barton); The Director Next Door (J.R. Bookwalter); Nutriaman (Martin Folsie); All the Presidents Monsters (Milton Moses Ginsberg); It Came from Florida (William Greffe); Better Watch Out (Lewis Jackson); Night Frights (Russ Marker); Survivors Will Be Persecuted (Robert W. Morgan); Left at the Altar (Tom Rahner); Bayou Bloodbath (Albert J. Salzer); Teen Terrors (Larry Stouffer); It Could Only Happen in Milpitas! (Robert Burrill) Part II: The Films State-by-State Listing of Regional Horror Films, 1958 to 1990; Select Bibliography; Index
Sommario/riassunto	During the second half of the 20th century, landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios. From backwoods Utah to the Louisiana bayous to the outer boroughs of New York, independent, regional films like Night of the Living Dead, Last House on the Left, I Spit on Your Grave, The Texas Chain Saw Massacre, and The Evil Dead stood at the vanguard of horror cinema. This overview of regionally

produced horror and science fiction films includes interviews with 13  
directors and producers who operated far from mainstream Hol

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