

1. Record Nr.	UNINA9910786349703321
Autore	Zakovitch Yair
Titolo	Jacob [[electronic resource]] : unexpected patriarch / / Yair Zakovitch ; translated from the Hebrew by Valerie Zakovitch
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	1-283-74237-3 0-300-18897-8
Descrizione fisica	ix, 202 p
Collana	Jewish lives
Altri autori (Persone)	ZakovitchValerie
Disciplina	222/.11092
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Religious
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chap. 1. The children struggled in her womb: the fight for the birthright -- Chapt. 2. He should cheat me twice? he took my birthright and now he has taken my blessing!: Jacob the deceiver -- Chapt. 3. And behold, a stairway was set on the ground and its head reached to the sky: Jacobs dream at bethel -- Chapt. 4. It is not the practice in our place: wives and sons, a mixed blessing -- Chapt. 5. Let me go and i will go to my place and to my land: Jacobs odyssey from slavery to freedom -- Chapt. 6. For you have striven with God and with men and have prevailed: Jacob's homebound encounters -- Chapt. 7. Should our sister be treated like a whore? Jacob in Shechem -- Chapt. 8. And Isaac breathed his last and died and was gathered to his kin in ripe old age: deaths in the family Chapt. 9. And israel loved Joseph more than all his sons, for he was the son of his old age: priority of the youngest -- Chapt. 10. Gather together that I may tell you what is to befall you in the days to come: an end, a beginning.
Sommario/riassunto	A powerful hero of the Bible, Jacob is also one of its most complex figures. Bible stories recounting his life often expose his deception, lies, and greed-then, puzzlingly, attempt to justify them. In this book, eminent biblical scholar Yair Zakovitch presents a complete view of the patriarch, first examining Jacob and his life story as presented in the Bible, then also reconstructing the stories that the Bible writers suppressed-tales that were well-known, perhaps, but incompatible with the image of Jacob they wanted to promote. Through a work of

extraordinary "literary archaeology," Zakovitch explores the recesses of literary history, reaching back even to the stage of oral storytelling, to identify sources of Jacob's story that preceded the work of the Genesis writers. The biblical writers were skilled mosaic-makers, Zakovitch shows, and their achievement was to reshape diverse pre-biblical representations of Jacob in support of their emerging new religion and identity. As the author follows Jacob in his wanderings and revelations, his successes, disgraces, and disappointments, he also considers the religious and political environment in which the Bible was written, offering a powerful explication of early Judaism.
