

1. Record Nr.	UNINA9910786344503321
Autore	Waley Arthur
Titolo	Yuan Mei : eighteenth century Chinese poet // Arthur Waley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-135-65231-7 1-283-84243-2 1-135-65224-4 0-203-71533-0
Descrizione fisica	1 online resource (229 p.)
Collana	China : history, philosophy, economics ; ; 38 China, history, philosophy, economics ; ; 38
Disciplina	895.1148
Soggetti	Civilization, Modern - 18th century Poets, Chinese - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1956"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 214-219) and index.
Nota di contenuto	Front Cover; Yuan Mei; Copyright Page; Preface; Contents; One: At Hangchow, 1716 to 1736; Two: At Peking, 1736 to 1743; Three: Prefect, 1743 to 1749; Four: At the Sui-yuan, and journey to the north-west, 1749-1752; Five: The Sui-piand the Ghost Stories, 1752-1782; Six: Journeys, 1782-1786; Seven: Poetry Talks and the Cookery Book, 1787-1797; Appendices; I: Anson's dealings with the Chinese at Canton; II: After Yuan Mei's Death; III: The Macartney Mission and Yuan Mei's Works; IV: Rules Observed; Books; References; Index and Glossary
Sommario/riassunto	First published in 1956. Arthur Waley here presents an engrossing account of the works and life of Yuan Mei (1716-1797), the best-known poet of his time. Gaiety is the keynote of his works and the poet was a friend of the Manchu official with whom Commodore Anson had dramatic dealings at Canton in 1743. Yuan Mei gives an account (not previously translated) of Anson's interview with the Manchu authorities. The book contains many translations of Yuan Mei's verse and prose.