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Titolo	Beginning the Mahabharata [[electronic resource] ] : a reader's guide to the frame stories // James W. Earl
Pubbl/distr/stampa	Woodland Hills, CA, : South Asian Studies Association, c2011
ISBN	0-9834472-5-X
Descrizione fisica	1 online resource (133 p.)
Soggetti	Epic poetry, Sanskrit - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Acknowledgements""; ""A Note on Pronunciation""; ""1. Getting Started""; ""2. A First Reading""; ""3. Frame Stories""; ""4. The Summaries (Chapters 1-2)""; ""Ch. 1 (The Lists of Contents)""; ""Ch. 2 (The Summaries of the Books)""; ""5. The Snake Sacrifice""; ""6. Paua1£ya (Chapter 3)""; ""7. Puloman (Chapters 4-12)""; ""The first story""; ""The second story""; ""8. a?1stA«ka (Chapters 13-24)""; ""Ch. 13""; ""Ch. 14""; ""Chs. 15-17""; ""Chs. 18-19""; ""Chs. 20-24""; ""9. Taking Stock""; ""10. Back to Garua??a (a?1stA«ka, Chapters 24-30)""</p> <p>""11. Back to the Snakes (a?1stA«ka, Chapters 31-46)"" ""Chs. 31-32""; ""Chs. 33-35""; ""Chs. 36-46""; ""Taking stock again""; ""The Story of Parika1£ita€?at Last""; ""Reader be warned""; ""The first version (chs. 36-40)""; ""The second version (chs. 45-46)""; ""The Story of Jaratka? rua€?at Last""; ""12. The Sacrificea€?At Last (a?1stA«ka, Chapters 47-53)""; ""Ch. 47""; ""Chs. 48-50""; ""Ch. 51""; ""Chs. 52-53""; ""13. Rereading""; ""14. Coda: (a?1stA«ka, chapters 53-56; Book XV, chapter 43; Book XVIII, chapter 5)""; ""Closing the Frame""; ""Book XV, Ch. 43""; ""Book XVIII, Ch. 5""</p> <p>""Works Cited"" ""The MahA?bhA?rata""; ""Secondary""</p>
Sommario/riassunto	This is a reader's guide to the prefatory materials, or preamble, which come before the main story begins, which include two interlocking frame stories. At 5,000 lines, it is a fraction of the whole poem, and this guide/explication to it ends at the beginning of the main narrative.

