

1. Record Nr.	UNINA9910786338703321
Autore	Lundberg Christian O (Christian Oscar)
Titolo	Lacan in public [[electronic resource]] : psychoanalysis and the science of rhetoric / / Christian Lundberg
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, 2012
ISBN	0-8173-8641-6
Descrizione fisica	1 online resource (245 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	808.0092
Soggetti	Rhetoric Psychoanalysis and literature Psychoanalytic interpretation Structuralism (Literary analysis) Criticism - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On failed unicity: rhetoric and structuralist poetics -- Locating rhetoric -- speech/communication -- Toward an economy of trope -- Reference, enjoyment, and the materiality of rhetoric -- Lacan in public -- Trope, affect, and public subjectivity.
Sommario/riassunto	Lacan in Public argues that Lacan's contributions to the theory of rhetoric are substantial and revolutionary and that rhetoric is in fact the central concern of Lacan's entire body of work. Scholars typically cite Jacques Lacan as a thinker primarily concerned with issues of desire, affect, politics, and pleasure. Scholars who identify themselves as rhetoricians have rarely cited Lacan as a significant influence in their own field. Though Lacan explicitly contends with some of the pivotal thinkers in the field of rhetoric (Aristotle, Cic