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| Titolo | Le proprietà pubbliche : tutela, valorizzazione e gestione / a cura di Franco Gaetano Scoca, Alessandro F. Di Sciascio |
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| Autore | Priestley Mary |
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Relaxation Session""

""Chapter Ten The Small Improvisation Group, Vocal Group, and Record Session""""Chapter Eleven Music Club""; ""Chapter Twelve Therapeutic Teaching And Chamber Music""; ""Chapter Thirteen Working With Art Therapists And Others""; ""Chapter Fourteen Techniques Of Analytical Music Therapy""; ""Chapter Fifteen More Techniques Of Analytical Music Therapy""; ""Chapter Sixteen Yet More Techniques Of Analytical Music Therapy""; ""Chapter Seventeen The Emotional Spectrum""; ""Chapter Eighteen The Joint Session""; ""Chapter Nineteen Private Practice"" ""Chapter Twenty Music Therapy With A Private Client""""Chapter Twenty-One Notes On A Hospital Patient's Music Therapy""; ""Part Three Thoughts Around Music Therapy""; ""Chapter Twenty-Two Aims Of Music Therapy""; ""Chapter Twenty-Three Inner Music""; ""Chapter Twenty-Four The Parameters Of Sensitivity""; ""Chapter Twenty-Five How Music Therapy Works""; ""Chapter Twenty-Six The Musical Relationship""; ""Chapter Twenty-Seven The Encounter""; ""Chapter Twenty-Eight Strange Communication""; ""Chapter Twenty-Nine Transference And Counter-Transference In Music Therapy"" ""Chapter Thirty The Meaning Of Music""""Chapter Thirty-One Therapeutic Uses Of Music""; ""Chapter Thirty-Two The Future""; ""Back Cover ""
