Record Nr. UNINA9910786333903321 Key readings in journalism / / edited by Elliot King and Jane L. **Titolo** Chapman Pubbl/distr/stampa New York, N.Y.:,: Routledge,, 2012 **ISBN** 1-135-76767-X 1-283-84681-0 1-135-76760-2 0-203-72387-2 Descrizione fisica 1 online resource (411 p.) Altri autori (Persone) ChapmanJane <1950-> KingElliot <1953-> 071/.3 Disciplina Soggetti Journalism - United States Journalists - United States Reporters and reporting - United States American newspapers - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Key Readings in Journalism; Title Page; Copyright Page; Table of Contents: Acknowledgments: Introduction: WHAT WE SHOULD KNOW: SECTION I The Development of Journalism; INTRODUCTION; 1 Michael SchudsonDISCOVERING THE NEWS; 2 Kay MillsA PLACE IN THE NEWS; 3 James W. CareyTECHNOLOGY AND IDEOLOGY: THE CASE OF THE TELEGRAPH; 4 Pat WashburnTHE AFRICAN AMERICAN NEWSPAPER; 5 Jane L. ChapmanCOMPARATIVE MEDIA HISTORY; 6 Elliot KingFREE FOR ALL: THE INTERNET'S TRANSFORMATION OF JOURNALISM: SECTION II Doing Journalism; INTRODUCTION; 7 Herbert GansDECIDING WHAT'S **NEWS** 8 Martha GellhornTHE FACE OF WAR9 Gene Roberts and Hank KlibanoffTHE RACE BEAT: 10 M. Phillip KnightlevTHE FIRST CASUALTY: 11 Carl Bernstein and Bob WoodwardALL THE PRESIDENT'S MEN; 12 Nan RobertsonTHE GIRLS IN THE BALCONY; SECTION III Biography; INTRODUCTION: 13 James McGrath MorrisPULITZER: A LIFE IN POLITICS,

PRINT AND POWER; 14 Lincoln SteffensTHE AUTOBIOGRAPHY OF

LINCOLN STEFFENS; 15 Vicki GoldbergMARGARET BOURKE WHITE: A
BIOGRAPHY; 16 A. M. SperberMURROW: HIS LIFE AND TIMES; 17 Carl
RowanBREAKING BARRIERS; 18 Katherine GrahamPERSONAL HISTORY;
SECTION IV Classic Reporting; INTRODUCTION
19 Ida Wells-BarnettSOUTHERN HORRORS: LYNCH LAW IN ALL ITS
PHASES20 A HISTORY OF STANDARD OIL COMPANY; 21 David
NicholsERNIE'S WAR; 22 Rachel CarsonSILENT SPRING; 23 Truman
CapoteIN COLD BLOOD; 24 Timothy CrouseTHE BOYS ON THE BUS;
SECTION V Journalism and Society; INTRODUCTION; 25 Alexis De
TocquevilleDEMOCRACY IN AMERICA; 26 Walter LippmannPUBLIC
OPINION; 27 Upton SinclairTHE BRASS CHECK; 28 Robert D. LeighA FREE
AND RESPONSIBLE PRESS: THE HUTCHINS COMMITTEE RESPONSE; 29 A.
J. LieblingTHE PRESS
30 Edward S. Herman and Noam ChomskyMANUFACTURING CONSENT:
THE POLITICAL ECONOMY OF THE MASS MEDIA31 Pierre BourdieuON

Sommario/riassunto

Key Readings in Journalism brings together over thirty essential writings that every student of journalism should know. Designed as a primary text for undergraduate students, each reading was carefully chosen in response to extensive surveys from educators reflecting on the needs of today's journalism classroom. Readings range from critical and historical studies of journalism, such as Walter Lippmann's Public Opinion and Michael Schudson's Discovering the News, to examples of classic reporting, such as Carl Bernstein and Bob Woodward's All the President's Men. Th

TELEVISION AND JOURNALISM; Permissions; Index