

1. Record Nr.	UNINA9910786333303321
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Titolo	Manhood and American political culture in the Cold War // K.A. Cuordileone
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-136-05510-X 1-283-84570-9 1-136-05502-9 0-203-61355-4
Descrizione fisica	1 online resource (313 p.)
Disciplina	306.2/0973/09045
Soggetti	Political culture - United States - History - 20th century Liberalism - United States - History - 20th century Masculinity - Political aspects - United States - History - 20th century Sex role - Political aspects - United States - History - 20th century United States Politics and government 1945-1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-272) and index.
Nota di contenuto	Manhood and American Political Culture in the Cold War; Copyright; Contents; Prologue; Chapter 1 Postwar Liberalism and the Crisis of Liberal Masculinity; "Politics in an Age of Anxiety"; Masculinity in Crisis?; Not Left, Not Right, but a Vital Center; Chapter 2 Anti-Communism on the Right: The Politics of Perversion; "Twenty Years of Treason"; Panic on the Potomac; Pinks, Lavenders, and Reds; Adelaide; Chapter 3 Conformity, Sexuality, and the Beleaguered Male Self of the 1950s; Imprisoned in Brotherhood; Manhood and Conformity; The Unmanning of American Men; The Flight from Masculinity Must You Conform?Chapter 4 Reinventing the Liberal as Superman; Affluence and Its Discontents; Kennedy vs. Nixon; The Liberal as Playboy; The Cult of Toughness; The Counterinsurgent; Afterword; Notes; Index
Sommario/riassunto	Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the

preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired
