

1. Record Nr.	UNINA9910786333003321
Titolo	Design for transport : a user-centred approach to vehicle design and travel / / edited by Mike Tovey
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-4094-8460-2 1-317-15232-8 1-315-57667-8 1-317-15231-X 1-283-70568-0 1-4094-3326-9
Descrizione fisica	1 online resource (407 p.)
Collana	Design for Social Responsibility Series
Altri autori (Persone)	ToveyMike
Disciplina	629.046
Soggetti	Motor vehicles - Design and construction - Design and construction Transportation engineering - Design Urban transportation - Planning Human engineering Industrial design Automobiles - Design and construction - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; About the Editor; About the Contributors; Introduction; Section One User Needs and Transport; 1 User-Centred Transport Design and User Needs; 2 User-centred Information Design for the Traveller; Section Two Design and the Transport System; 3 Transport Planning; 4 Transport Interchanges and the Integration Design Challenge; Section Three Transport Design Case Studies; 5 Design for Public Transport; 6 Bicycle Design: Creativity and Innovation; 7 Microcars; 8 The Design and Development of Microcab: A Case Study Section Four Transport Design: The Case for the Automobile9 Designer's Role in the Automobile Industry; 10 Integrating Design and Engineering in Developing Vehicles; 11 Designing the Interface; 12

Sommario/riassunto

The central premise of Design for Transport is that the designer's role is to approach design for transport from the point of view of the user. People have a collection of wants and needs and a significant proportion of them are to do with their requirements for mobility. Design for Transport shows how creative designers can take a user-focused approach for a wide range of types of transport products and systems. In so doing their starting point is one of creative dissatisfaction with what is currently available, and their specialist capability is in imagining and developing new solutions which

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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Bernard Anna <1979->

Rhetorics of belonging : nation, narration, and Israel/Palestine / / Anna Bernard [[electronic resource]]

Liverpool, : Liverpool University Press, 2018

Liverpool : , : Liverpool University Press, , 2013

ISBN

1-78138-104-6

1-78138-573-4

Descrizione fisica

1 online resource (viii, 205 pages) : digital, PDF file(s)

Collana

Postcolonialism across the disciplines ; ; 14

Disciplina

892.409382

Soggetti

Arab-Israeli conflict - Literature and the conflict

Jewish-Arab relations in literature

Israeli literature - 20th century - History and criticism

Arabic literature - 20th century - History and criticism

Hebrew literature - 20th century - History and criticism

Palestine In literature

Lingua di pubblicazione

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Monografia

Note generali

Title from publisher's bibliographic system (viewed on 11 Aug 2017).

Nota di bibliografia

Includes bibliographical references (pages 177-195) and index.

Nota di contenuto

1. Reading for the Nation -- 2. Exile and Liberation: Edward Said's 'Out of Place' -- 3. 'Who Would Dare to Make It Into an Abstraction': Mourid Barghouti's 'I Saw Ramallah' -- 4. 'Israel is Not South Africa': Amos Oz's

**Sommario/riassunto**

The crisis in Israel/Palestine has long been the world's most visible military conflict. Yet the region's cultural and intellectual life remains all but unknown to most foreign observers, which means that literary texts that make it into circulation abroad tend to be received as historical documents rather than aesthetic artefacts. *Rhetorics of Belonging* examines the diverse ways in which Palestinian and Israeli world writers have responded to the expectation that they will 'narrate' the nation, invigorating critical debates about the political and artistic value of national narration as a reading and writing practice. It considers writers whose work is rarely discussed together, offering new readings of the work of Edward Said, Amos Oz, Mourid Barghouti, Orly Castel-Bloom, Sahar Khalifeh, and Anton Shammas. This book helps to restore the category of the nation to contemporary literary criticism by attending to a context where the idea of the nation is so central a part of everyday experience that writers cannot not address it, and readers cannot help but read for it. It also points a way toward a relational literary history of Israel/Palestine, one that would situate Palestinian and Israeli writing in the context of a history of antagonistic interaction. The book's findings are relevant not only for scholars working in postcolonial studies and Israel/Palestine studies, but for anyone interested in the difficult and unpredictable intersections of literature and politics.