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Titolo	Constantine of Rhodes, on Constantinople and the Church of the Holy Apostles // with a new edition of the Greek text by Ioannis Vassis ; edited by Liz James
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Altri autori (Persone)	JamesLiz VassisIoannis
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Nota di contenuto	section I. The poem -- section II. Constantine of Rhodes's poem and art history, by Liz James.
Sommario/riassunto	Constantine of Rhodes's tenth-century poem is an account of public monuments in Constantinople and of the Church of the Holy Apostles. On one level, the poem offers an account of what was visible but it cannot be read as a straightforward description. Rather, Constantine's work offers insights into Byzantine perceptions of works of art. This book supersedes the two previous editions of the poem, both dating to 1896, and provides the first full translation of the text. It consists of a new Greek edition of Constantine's poem, with an introductory essay, prepared by Ioannis Vassis, and a transla