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Titolo	Slow print [[electronic resource]] : literary radicalism and late Victorian print culture / / Elizabeth Carolyn Miller
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Soggetti	Radicalism and the press - Great Britain - History - 19th century Journalism - Political aspects - Great Britain - History - 19th century Press and politics - Great Britain - History - 19th century Printing - Great Britain - History - 19th century Mass media - Great Britain - History - 19th century English literature - 19th century - Political aspects
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	No news is good news : William Morris's utopian print -- The black and white veil : Shaw, mass print culture, and the antinovel turn -- Living language : print drama, live drama, and the socialist theatrical turn -- Measured revolution : poetry and the late Victorian radical press -- Enlightenment beyond reason : theosophical socialism and radical print culture -- Free love, free print : sex radicalism, censorship, and the biopolitical turn.
Sommario/riassunto	This book explores the literary culture of Britain's radical press from 1880 to 1910, a time that saw a flourishing of radical political activity as well as the emergence of a mass print industry. While Enlightenment radicals and their heirs had seen free print as an agent of revolutionary transformation, socialist, anarchist and other radicals of this later period suspected that a mass public could not exist outside the capitalist system. In response, they purposely reduced the scale of print by appealing to a small, counter-cultural audience. ""Slow print,"" like ""slow food"" today, ac