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Autore	Noonan Ellen <1966->
Titolo	The strange career of Porgy and Bess [[electronic resource]] : race, culture, and America's most famous opera // Ellen Noonan
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Nota di contenuto	A romance of Negro life : Porgy, 1925 -- Interlude : Charleston, 1680-1900 -- A chocolate-covered lithograph strip : Porgy, 1927 -- Interlude : Charleston, 1920 -1940 -- Gershwin's idea of what a Negro opera should be : Porgy and Bess, 1935 -- Neither the measure of America nor that of the Negro : Porgy and Bess, 1952-1956 -- Interlude : Charleston, 1940-1960 -- Forget any version you may have seen before : Porgy and Bess, 1959-2012 -- Epilogue : Charleston, 1970-2005.
Sommario/riassunto	Created by George Gershwin and DuBose Heyward and sung by generations of black performers, Porgy and Bess has been both embraced and reviled since its debut in 1935. In this comprehensive account, Ellen Noonan examines the opera's long history of invention and reinvention as a barometer of twentieth-century American expectations about race, culture, and the struggle for equality. In its surprising endurance lies a myriad of local, national, and international stories. For black performers and commentators, Porgy and Bess was a nexus for debates about cultural representation and