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Autore	Corradi, C.
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Descrizione fisica	65 p. ; 24 cm.
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Altri autori (Persone)	GessRandall Scott <1963-> LycheChantal MeisenburgTrudel
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References; Part II. Europe; 5. An overview of the phonological and  
phonetic properties of Southern French: Data from two Marseil; 1.  
French in Provence; 2. The surveys; 3. Phonological inventory and  
phonotactics; 4. Behavior of schwa; 5. Behavior of liaison consonants;  
6. Prosody; 7. Conclusion; References; 6. The variation of pronunciation  
in Belgian French: From segmental phonology to prosody; 1.  
Introduction; 2. The PFC surveys in French-speaking Belgium; 3.  
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continuative contours; 7. Conclusion; References; 7. A study of young  
Parisian speech: Some trends in pronunciation; 1. Presentation of the  
survey; 2. Description of the phonological inventory; 3. Schwa; 4.  
Liaison; 5. Conclusion; References; 8. A phonological study of a Swiss  
French variety: Data from the canton of Neuchatel; 1. Introduction; 2.  
The vowel system of the Neuchatel variety; 3. Distribution of schwa; 4.  
Distribution of liaison; 5. Conclusion; References; Appendix; Part III.  
North America  
9. An overview of the phonetics and phonology of Acadian French  
spoken in northeastern New Brunswick 1. Introduction; 2. Phonemic  
inventory; 3. Schwa; 4. Liaison; 5. Related topics; 6. Summary;  
Acknowledgments; References; 10. Laurentian French (Quebec): Extra  
vowels, missing schwas and surprising liaison consonants; 1.  
Presentation of the survey; 2. Segmental inventory; 3. Schwa; 4. Liaison;  
5. Conclusion; References; Appendix; 11. "Cajun" French in a non-  
Acadian community: A phonological study of the French of Ville Platte,  
L; 1. Introduction; 2. Historical overview of French in Louisiana  
3. PFC in Ville Platte

#### Sommario/riassunto

This volume presents a selection of French varieties representing the great diversity of this language along geographical, social, and stylistic dimensions. Twelve illustrations from regions as far removed as Western Canada and Central Africa represent widely divergent social contexts of language use. Each chapter is based on original surveys conducted within the framework of the Phonology of Contemporary French project, described in the Introduction. These surveys constitute an invaluable source of new data for researchers, as many of the varieties included are otherwise undocumented in any