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Titolo	Don Decker's Apache odyssey [[electronic resource]] : approaches to autobiography, narrative, and the developing self // Guillermo Bartelt, Barbel Treichel (eds.)
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Altri autori (Persone)	BarteltGuillermo TreichelBarbel
Soggetti	Apache Indians Apache Indians - Arizona Apache Indians - New Mexico Indians of North America - Languages Discourse analysis, Narrative Autobiographical memory American literature - Indian authors - History and criticism Language and culture Sociolinguistics San Carlos Indian Reservation (Ariz.)
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; GUILLERMO BARTELT: Foreword; DON DECKER: APACHE ODYSSEY. A Modern Journey of an Apache; GUILLERMO BARTELT: Negotiating the Traditional and Modern Self; ERIKA GERICKE: Discourses as Identities: Applying Critical Discourse Analysis; BARBEL TREICHEL: Identity Work, Narrative Analysis, and Biographical Processes. A Sociolinguistic Approach to Identity Constructions in an Apache Autobiography; FRITZ SCHUTZE: Biographical Process Structures and Biographical Work in a Life of Cultural Marginality and Hybridity: Don Decker's Autobiographical Account
Sommario/riassunto	This volume makes available the entire autobiographical account of an Apache man as a database for the subsequent narrative analyses. The

life story reveals an individual who has experienced radical social changes, and his account provides clues for his struggles to make sense of what has happened to him as well as his attempts to prevent his life from falling apart. The reconstructive processes of his past reveal socio-collective frames, cultural themes and cultural styles of expression. The intended audience includes sociolinguists, narrative analysts, psycholinguists, conversation analysts,
