Record Nr. UNINA9910786307603321 Autore Pokorn Nike K (Nike Kocijancic) Titolo Post-socialist translation practices [[electronic resource]]: ideological struggle in children's literature / / Nike K. Pokorn Amsterdam; ; Philadelphia, : John Benjamins, 2012 Pubbl/distr/stampa **ISBN** 1-283-89535-8 90-272-7304-9 Descrizione fisica 1 online resource (196 p.) Collana Benjamins translation library, , 0929-7316; ; v. 103 Disciplina 418/.04 Translating and interpreting - Political aspects Soggetti Children's literature - Translations - History and criticism National socialism and literature Communism and literature Literature and state Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Post-Socialist Translation Practices; Editorial page; Title page; LCC Nota di contenuto data; Acknowledgements; Table of contents; The voice of the East: Towards a Post-Socialist Translation Studies?; Eclectic and paradoxical frameworks: The historical background as reflected in translations: From mediaeval times to Austria-Hungary; The interwar period; The Second World War; The early post-war period; Yugoslav Communists and the Church; The organisation of the Slovene and Yugoslav Communist Parties; Socialist publishing houses; From selfmanagement to independence; Yugoslav wars and their consequences The export of Slovene children's literatureThe corpus of retranslated texts; Stylistic reasons and problematic translators; Re-translations for stylistic and linguistic reasons; The Jungle Books; Re-translations triggered by "problematic" and unacceptable translators; Pinocchio; The Adventures of Tom Sawyer; Punktchen und Anton; Fairy tales without unhealthy additions; Cinderella; Snow-White and Rose-Red; Andersen's Little Match Girl; Children's best-sellers; Bambi; Winnetou; The Story

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## Sommario/riassunto

The book Post-Socialist Translation Practices explores how Communism and Socialism, through their hegemonic pressure, found expression in translation practice from the moment of Socialist revolution to the present day. Based on extensive archival research in the archives of the Communist Party and on the interviews with translators and editors of the period the book attempts to outline the typical and defining features of the Socialist translatorial behaviour by re-reading more than 200 translations of children's literature and juvenile fiction published in the Socialist Federal Republi