

1. Record Nr.	UNINA9910786304403321
Autore	hooks bell <1952-2021, >
Titolo	Writing beyond race : living theory and practice // bell hooks
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-26603-8 0-203-10849-3 1-283-84620-9 1-136-26604-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (206 pages)
Disciplina	305.800973
Soggetti	Racism - United States - History United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction -- Racism : naming what hurts -- Moving past blame : embracing diversity -- Solidarity : women and race relations -- Help wanted : re-imagining the past -- Interrogating : the reinvention of Malcolm X -- Tragic biography : resurrecting Henrietta Lacks -- A path away from race : on spiritual conversion -- Talking trash : a dialogue about crash -- A pornography of violence : the movie precious -- A community of caring -- Bonding across boundaries -- Everyday resistance : saying no to white supremacy -- Against mediocrity -- Black self-determination -- Ending racism : working for change -- Writing beyond race -- The practice of love.
Sommario/riassunto	What are the conditions needed for our nation to bridge cultural and racial divides? By "'writing beyond race,'" noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like Outlaw Culture and Reel to Real, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class. From the films Precious and Crash to recent biographies of Malcolm X and Henrietta Lacks, hooks offers prov