Record Nr. UNINA9910786297203321 Events, society and sustainability: critical and contemporary **Titolo** approaches / / edited by Tomas Pernecky and Michael Luck Pubbl/distr/stampa Abingdon, Oxon:,: Routledge,, 2013 **ISBN** 1-136-48193-1 0-203-13453-2 1-299-16107-3 1-136-48194-X Descrizione fisica 1 online resource (297 p.) Collana Routledge advances in event research series LuckMichael <1966-> Altri autori (Persone) PerneckyTomas Disciplina 394.2068 Soggetti Special events industry Sustainability Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. I. Thinking critically about events and sustainability -- pt. II. Events, sustainability and community -- pt. III. Strategic perspectives and the events sector -- pt. IV. Insights from the field: case studies -- pt. V. Sustainable futures: visions of action and hope. Sommario/riassunto The growth of the events industry brings with it concerns of sustainable management, the sharing of available resources, and ensuring that people and places are not over-exploited. While the environmental and economic dimensions of sustainability have attracted a reasonable attention in the study of events, the social and cultural aspects of sustainability have been largely neglected. This book brings together emerging critical perspectives, innovative conceptual frameworks and contemporary case studies. Events cannot be isolated from the actions of humans and this is reflected in the emphasis